rebekah lynn potter
born: 1974 Mobile, Alabama

e d u c a t i o n
1996 Bachelor of Fine Art, Arizona State University

a w a r d s
2009 Puffin Foundation Grant
2006 Mississippi Arts Commission/NEA Individual Artists Fellow
1996 ASU Honors Studio
1995 Visual Arts Scholarship
1994 ASU Board of Regents; Visual Arts Scholarship

e x h i b i t i o n s

2013 "rock,paper,scissors" at 333 Montezuma Arts, Santa Fe, New Mexico

2013 "art on the edge" at The New Mexico Museum of Art, Santa Fe, New Mexico

2012 "Synaesthesia" Harwood Art Center, Albuquerque,New Mexico

2012 "Alcoves 12.3" New Mexico Museum of Art, Santa Fe, New Mexico
2012 "Urban Untitled" 333Montezuma Street Annex, Santa Fe, New Mexico
2012 "New Mexico Showcase" (juror Peter Frank) 516arts, Albuquerque, New Mexico
2010 “12 x 12” Harwood Art Center, Albuquerque, New Mexico
2010 “Plane Alteration” Abode, Brooklyn, NewYork
2010 “Texas National 2010” (curated by Judy Pfaff), Ledbetter Gallery, Nacogdoches,Texas
2009 “Material Construction of Space”, Vox Populi, Philadelphia,Pennsylvania
2009 “Tumbleweed Assembly” Harwood Art Center, Albuquerque, New Mexico
2009 “At Last” Ken Jones Jr Fine Art, Easton,Pennsylvania
2007   Art Now Fair, Miami Art Fair Repetti Gallery
2007 "Of Line and Volume". Cake. Los Angeles, CA
2007   Vicksburg Artist Guild Annual Show (guest Judge) Vicksburg, Mississippi
2007 “Dimension: Determining the Dynamics of Space” (Curator) Repetti Long Island, NY
2006 “Mississippi Invitational” Mississippi Museum of Art; Jackson,Mississippi
2006   Group Show, Tag Art Gallery, Nashville,Tennesse
2006 “The Kitchen Show,” Attic Gallery; Vicksburg, Mississippi
2005 “Visqueen Wonderland,” Fondren Traders; Jackson, Mississippi
2005   Represented by Juniper Sky Gallery; Ivins, Utah
2005 “Something Between Us,” White Lions;Los Angeles, California
2004 “Japanese Summer” Cake; Los Angeles,California
2004 “Export,” Fondren Traders; Jackson, Mississippi
2003 “The Occidental Tourist,” Fondren Traders;Jackson, Mississippi
2000   Solo Show at Posh; San Francisco, California
2000 “Selections,” Yerba Buena; San Francisco,California
1999 “Ground Work,” Place Pigalle; San Francisco,California
1998   Solo Show Edo Salon San Francisco, California

publications and media

2012 Adobe Air Stream

2012 Arts LTD review
2010 Land Art New Mexico Book
2007 LA Times Image Section
2007 Vicksburg Post “Up and Coming”
2006 Jackson Free Press Review of Ms Invitational
2005 Jackson Free Press “Rebekah Potter: Artist in Residence”
2005 The Planet Weekly “Art for No Reason”
2005 Southern Spirit interview
2000 SanFrancisco Guardian review YerbaBuenaCenter for the Arts, “Selections 2000”.